

## Scenic Design

	<b>Director</b>	<b>Company</b>	<b>Year</b>
<i>The Hatmaker's Wife</i>	Jason Heil	Cal State San Marcos	2021
<i>She Kills Monsters</i>	Peter James Cirino	San Diego State University	2021
<i>'Til Death Do Us Part*</i>	Stephen Brotebeck	San Diego State University	2020
<i>Nunsense*</i>	Tom Haine	Vanguard Theater	2020
<i>The Mental State</i>	Annie Hinton	Palomar College	2019
<i>The Wizard of Oz</i>	Lesley Pearson	Vanguard Theater	2019
<i>Despierta!</i>	Paloma Carrillo	San Diego State University	2019
<i>Más</i>	Peter James Cirino	San Diego State University	2018
<i>Annie</i>	Jerry Monroe	Vanguard Theater	2018
<i>Lend Me a Tenor</i>	John Spafford	Vanguard Theater	2018
<i>The Elixir of Love</i>	Ashraf Sewailam	San Diego State University	2016

\*designed but canceled due to COVID-19

## Production Design

<i>Number Games</i>	Ethan Spotts/ Tyler Buck	San Diego State University	2020
<i>Sucker for Love</i>	Lauren Ochoa/ Brooke Ochoa	San Diego State University	2020

## Projection and Media Design

<i>Iris and the Axe</i>	Katie Turner	Turnkey Theatre	2021
<i>Chess in Concert</i>	Stephen Brotebeck	San Diego State University	2021
<i>Dog Sees God</i>	Katie Turner	San Diego State University	2020

## Scenic Design Assistant

	<b>Designer</b>		
<i>The Barber of Seville</i>	Charles Murdock Lucas	Finger Lakes Opera	2021
<i>Rock of Ages</i>	Sean Fanning	Cygnat Theater	2019

## Projection & Media Design Assistant

	<b>Designer</b>		
<i>One in Two</i>	Victoria Petrovich	Diversionsary Theatre	2021
<i>Mother Road</i>	Charles Murdock Lucas	San Diego REP	2021

## Themed Entertainment

SeaWorld San Diego - Senior Graphic Designer			2015/2016
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## Education

MFA	San Diego State University - Design and Technology for the Theatre - Scenic Design	2021
BA	San Diego State University - Design and Technology for the Theatre - Scenic Design	2016

## Technical Skills

- AutoCAD, SketchUp (Layout and Podium), Adobe Creative Suite (Illustrator, Photoshop, InDesign), Vectorworks, AfterEffects, Adobe Media Encoder, Adobe Premiere, iMovie, WatchOut, Qlab, Microsoft Office (Word, Excel, PowerPoint, Outlook), Keynote, Windows/Mac
- Model Making, Scenic Painting, Scenic Construction, Fiberglassing, 3D Printing and Scanning
- Graphic Design, CNC Router, Vinyl Application, Large Format Printing, Thermal Transfer Printing, Banners, Layered Signage
- Operation of heavy equipment (forklifts, scissorlifts, boomlifts)

## References

Ralph Funicello Scenic Designer rfunicello@mac.com 760-613-5541	Charles Murdock Lucas Scenic Designer c.m.lucas@gmail.com 864-354-7200	Peter James Cirino Director pcirino@sdsu.edu 619-729-5549
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