

ADAMPARROCHA

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SCENIC, GRAPHIC, and MEDIA DESIGNER | THEATRE AND THEMED ENTERTAINMENT

www.adamparrocha.com

Scenic Design

	Director	Company	Year
<i>She Kills Monsters</i>	Peter James Cirino	San Diego State University	2021
<i>'Til Death Do Us Part*</i>	Stephen Brotebeck	San Diego State University	2020
<i>Nonsense*</i>	Tom Haine	Vanguard Theater	2020
<i>The Mental State</i>	Annie Hinton	Palomar College	2019
<i>The Wizard of Oz</i>	Lesley Pearson	Vanguard Theater	2019
<i>Despierta!</i>	Paloma Carrillo	San Diego State University	2019
<i>Más</i>	Peter James Cirino	San Diego State University	2018
<i>Annie</i>	Jerry Monroe	Vanguard Theater	2018
<i>Lend Me a Tenor</i>	John Spafford	Vanguard Theater	2018
<i>The Elixir of Love</i>	Ashraf Sewailam	San Diego State University	2016
<i>Guys and Dolls</i>	David Pearson	Vanguard Theater	2015
<i>Almost, Maine</i>	Bernardo Mazon	Alto Theater Company	2014

*designed but canceled due to COVID-19

Production Design

<i>Number Games</i>	Ethan Spotts/ Tyler Buck	San Diego State University	2020
<i>Sucker for Love</i>	Lauren Ochoa/ Brooke Ochoa	San Diego State University	2020

Projection and Media Design

<i>Chess in Concert</i>	Stephen Brotebeck	San Diego State University	2021
<i>Dog Sees God</i>	Katie Turner	San Diego State University	2020

Scenic Design Assistant

<i>Rock of Ages</i>	Designer Sean Fanning	Cygnnet Theater	2019
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Themed Entertainment

SeaWorld San Diego - Senior Graphic Designer 2016

- Responsible for designs for exhibits, shows, events and signage
- Prepared working drawings and construction documents
- Created full-size print-ready art for production of signs and printed scenic elements
- Worked with intellectual property stakeholders on design intent
- Acquiring bids from outside vendors for production to include scope of work

Education

MFA	San Diego State University - Design and Technology for the Theatre - Scenic Design	Candidate 2021
BA	San Diego State University - Design and Technology for the Theatre - Scenic Design	2016

Technical Skills

- AutoCAD, SketchUp (Layout and Podium), Adobe Creative Suite (Illustrator, Photoshop, InDesign, XD, Prezi), AfterEffects, Adobe Premiere, WatchOut, Microsoft Office (Word, Excel, PowerPoint, Outlook), Keynote, Windows/Mac
- Model Making, Scenic Painting, Scenic Construction, Fiberglassing, 3D Printing and Scanning
- CNC Router, Vinyl Application, Large Format Printing, Thermal Transfer Printing, Banners

References

Ralph Funicello Scenic Designer	Charles Murdock Lucas Scenic Designer	Peter James Cirino Director
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